

Trevor Blood

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Height: 5'11

Pronouns: he/him/his

Vocal Range: G2 - E5

Hair: Blonde

Eyes: Blue

THEATRE

<i>Spring Awakening</i>	Moritz Stiefel	Temple University	dir. Megan Nicole O'Brien choreo. Shavon Norris
Love's Labour's Lost	Boyet	Temple University	dir. Peter Reynolds choreo. Sam Hay
Blood at the Root	Ensemble	Temple University	dir. Amina Robinson choreo. Ontario Wilson
Sweet Charity	Ensemble	Temple University	dir. / choreo. Maggie Anderson
Beauty and the Beast	Gaston	Central York Performing Arts	dir. Ben Hodge choreo. Donna Lynch
Sister Act	Eddie Souther	Central York Performing Arts	dir. Mark Zortman choreo. Abigail Hines
South Pacific	Pilot/Stewpot	Belmont Theater	dir. / choreo Rene Staub

HONORS / AWARDS

"Goodbye" <u>Catch Me If You Can</u>	Superior Rating (Solo)	Int'l Thespian Festival
"I Could Be That Guy" <u>Sister Act</u>	Solo Performance	PA Thespian Conference

TRAINING

Temple University - *Musical Theater, BFA Class of 2022*

Voice: Dr. Rachelle Fleming (current), Dr. Wesley Morgan, Dr. Steven Gross

Dance (yrs): Tap (3 years), Jazz (3 years), Ballet (2 years)

Dance (tchrs): Maggie Anderson, Colleen Kreisel, Shannon Murphy, Nora Gibson, Rochelle Haynes, Jeremy Arnold

Acting Methods: Uta Hagen, Stanislavski, Chekhov, Meisner

Acting (tchrs): Amina Robinson, Hannah Gold, Megan Nicole O'Brien, Peter Reynolds, Matthew Tallman

Special Skills

Alto Saxophone (3 yrs), Guitar (1 yr), Violin (3 yrs), extreme relative pitch, pop/rock vocal training, riffing, Sight-singing proficient, Marvel comics/MCU fan, valid Driver's License, US Passport, Australian/British, Brooklyn, Eastern-European accent, whistling.