

Stewart T. Williams

Height: 6' 1"

Direct: (845) 239 9637 (text preferred)

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Theatre:

Sweet Charity	Oscar Lindquist	Temple Theaters Mainstage Dir. Maggie Anderson
Acting Intensive Scene Showcase	Kyle Sugarman	South Coast Repertory Dir. Art Manke
From Safe to Brave	White Male/s	Temple Theaters <i>Written and Dir. Kimmika Williams-Witherspoon</i>
Sunday In the Park with George	Ensemble, (u/s) Soldier	Temple Theaters Mainstage Dir. Douglas C. Wager
SideShow, the Musical	Geek	Temple Theaters Mainstage Dir. Brandon McShaffrey
Age of Power (Workshop)	Ensemble	Temple Theaters <i>Creative Team: Mark Hollmann (Tony Award- Urinetown), Dave Caplan, Allen Jay Zipper</i>
Love Is a Cliché- in a Café	Boy 2	PYP New Voices Festival Dir. Shamus Hunter McCarty
High School Musical	Troy Bolton	The Forvm Theatre at Stagedoor Manor Dir. Larry Nye
Make-up for Murder	Rock Diamond	The High Point Club Dir. Gary Passamonte
The Wedding Singer	Robbie Hart	The Forvm Theatre at Stagedoor Manor Dir. Roque Berlanga
Spring Awakening	Melchior Gabor	The New Rose Theatre Dir. Dee Wright

Opera:

Purcell's "Dido and Aeneas"	Ensemble	Temple University Opera Theater Dir. Brandon McShaffrey
Strauss's "Die Fledermaus"	Ensemble	Delaware Valley Opera (Narrowsburg) Dir. Wayne Line

Film:

Spin	Drew	Student Film <i>Matthew Connelly, Brian Fenessy and Reigna Wren</i>
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Education:

* Currently a BFA Musical Theater major at Temple University (Expected Graduation- May 2021)

* Graduate of South Coast Repertory's Acting Intensive Program (2019)

Training:

Voice: Rachelle Fleming, Eileen Mackintosh

Acting: Matthew Arkin, Linda Gehringer, Melanie Julian, Hannah Gold, Chris Tyer

Dance: Maggie Anderson (Jazz), Nora Gibson (Ballet), Colleen Kreisel (Tap)

On-Camera: Brad Tanenbaum, Matthew Arkin, Seamus Dever

Special Skills: Roller-Skating, Sight-Singing, Music Theory, Piano Accompaniment (Basic), Euphonium/Baritone Horn (Basic)
